



The acoustic mixer is equipped with six symmetrical, microphone-line inputs (XLR sockets) with a Microphone/Line sensitivity switch and an input signal indicator (LED diode) for each input channel.

### Equipment of the MX-2006 mixer:

- two independent master bus with timbre and gain control with a six-point indicator and symmetrical outputs (XLR sockets) with detachable ground
- six balanced microphone-line inputs (XLR sockets) with a Microphone/Line sensitivity switch
- Phantom power switch on each channel
- activated voice priority on the first input, which blocks all other inputs
- the asymmetrical inputs (4, 5 and 6) are additionally equipped with Cinch sockets for connecting line signals
- separate gain and tone control (Bass, Soprano) for each input channel
- input signal LED indicator for each input channel
- three-position switch assigning a given input channel to the selected masters (position 1 - to master 1; position 2 - to master 1 and 2; position 3 - to master 2)
- recording output (Cinch socket)
- power supply 230V/50 Hz and 24V DC

Technical data	
Inputs: - microphone, balanced, with the Phantom 20V power switch - linear, asymmetrical	1-6: 0,5-100mV/1k $\Omega$ 4-6: 100mV-1V/10k $\Omega$
Balanced, regulated outputs	0dB
Tape output - recording	560 mV
Frequency response	40 - 22 000 Hz
Nonlinear distortions	< 0,05 %
Separate timbre control for each channel (Bass, Soprano)	$\pm 15$ dB
Master timbre control (Bass, Soprano)	$\pm 15$ dB
LED level indicator	yes
Voice priority	yes
Power	230 V / 50 Hz
Emergency power supply	24V DC
Dimensions width/height/depth [mm]	443x50x225
Weight [kg]	1,5